



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic IV- Faculty of Language and Literature - Scheme and Syllabus of BA Tamil with History and Economics Programme under CBCSS UG Regulations 2019 with effect from 2020 Admission onwards - Implemented- Orders Issued.

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**G & A - IV - B**

U.O.No. 11395/2022/Admn

Dated, Calicut University.P.O, 09.06.2022

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- Read:-*1.U.O.No. 4368/2019/Admn Dated, 23.03.2019.  
2. U.O.No.19066/2021/Admn dated 01-12-2021  
3. Minutes of the meeting of Steering Committee on CBCSS UG held on 24/05/2022 (Item No 6)  
4.Minutes of the meeting of the Board of Studies in Tamil(SB) held on 28/05/2022.  
5.Remarks of the Dean, Faculty of language and Literature dtd 05/06/2022.  
6.Orders of the Vice Chancellor in the file of even No dtd 07/06/2022

**ORDER**

1. The Regulations for Choice Based Credit Semester System for Under Graduate (UG)Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS- Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read (1) above and the same was modified vide paper read (2) above.
2. The meeting of the Steering Committee on CBCSS UG held on 24/05/2022 vide paper read as (3) above has recommended to change the name of the Programme sanctioned at Govt.Arts and Science College ,Kohinjampara as BA Tamil with History and Economics and entrust the Board of Studies in Tamil(UG) to approve the Scheme and Syllabus accordingly.
3. The meeting of the Board of Studies in Tamil(SB) held on 28/05/2022 vide paper read( 4) above, has approved the Outcome Based education Syllabus of new Programme BA Tamil with History and Economics with effect from 2020 onwards with History and Economics as its Complementary Courses. The Board also specified that the syllabus of complementary courses are as in History and Economics UG Programme.
4. The Dean, Faculty of Language and Literature vide paper read (5) above has approved the decision of the Board of Studies.
5. Considering the urgency, the Vice Chancellor has accorded sanction to implement the Outcome Based Education Scheme and Syllabus of BA Tamil with History and Economics Programme in accordance with CBCSS UG Regulations 2019, in the University with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. The Scheme and Syllabus of BA Tamil with History and Economics Programme in accordance with CBCSS UG Regulations 2019, is therefore implemented in the University with effect from 2020 Admission onwards.
7. Orders are issued accordingly (Syllabus appended)

Abdussamad M

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2.Chairperson,Board of Studies in Tamil(SB)  
Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE VIII/EX and EG  
Sections/DoA/GA I F/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

# **University Of Calicut**

**Syllabus For**

**B.A. Tamil With History and Economics Programme**

**Choice Based Credit And Semester  
System (CBCSS-UG 2019)**

**(2020 Admission onwards)**

## Programme Specific Outcomes (PSO)

- PSO 1** Increase Knowledge in Ancient, Medieval, Later Medieval and Modern Literature in Tamil Language .Enhance skills and attitudes for becoming a better learner, thinker, and a human being by learning Literature in Tamil.
- PSO 2** Develop skill in Grammar Through the study of Nannool Ezhuthu & Chol and apply its grammatical rules to Contemporary Tamil language.
- PSO 3** Articulate and exemplify basic knowledge of literary theories and its inevitability to interpret a literary text. Ability to apply the literary theories to the modern literary texts and interpret accordingly.
- PSO 4** Apply the Modern Linguistic theories in Tamil language and differentiate Phonology,Morphology,Syntax,and Semantic structures
- PSO 5** Acquire knowledge on fundamentals and sub divisions of Agattinai, Purattinai, Thinai, Thurai and Agam Puram Relations.
- PSO 6** Acquire the knowledge to Compare the Literature of Tamil with the Literature of other languages, Arts and Culture. Acquire knowledge on different kinds of criticism like Historical, Comparative, Modernistic, Marxist, Post modernistic, Feministic, Environmental Criticism etc..

- PSO 7** Acquire Skill in various techniques of writing Poetry and Critical essays
- PSO 8** Enhance skills and attitudes for becoming a better learner, thinker, and a human being by understanding the ancient and modern ethical Tamil Literature.
- PSO 9** Ability to Speak, write and Translate from Tamil to Malayalam and English and also understand the history of Tamil Literature.
- PSO 10** Acquire Skill in Folk Literature and understand the different kinds of performing folk arts and Tamil Ethnography
- PSO 11** Acquire Knowledge on Journalism, Electronic media, Types of news reporting, Types broadcasting and Social media .
- PSO 12** Ability to Speak,write, Translate from Tamil to Malayalam and English and also understand the history of Tamil Literature.

## **ELIGIBILITY CRITERIA**

Eligibility Criteria of BA Tamil with History and Economics Programme will be same as that of BA Tamil Language and Literature Programme.

**University Of Calicut**  
**Choice Based Credit And Semester System**  
**Syllabus For B.A. Tamil With History and Economics Programme (2020**  
**Admission onwards)**

<b>SEMESTER-I</b>								
<b>Sl No</b>	<b>Course Code</b>	<b>Title of course</b>	<b>WeekInstru</b>	<b>Credits</b>	<b>HrsExam</b>	<b>rkInternal</b>	<b>rkExternal</b>	<b>MarksTotal</b>
01	A01	<b>Common English Course I</b>						
02	A02	<b>Common English Course II</b>						
03	A 07(1)	Additional Language Course I						
04	TML1 B01	Naveena Tamil-urainadai (Core Course)	6	5	2 ½ Hrs	20	80	100
05	Complementary	Complementary Type I Course I	6	4	2 ½ Hrs	20	80	100
06	AUD1E01	Environment Studies (Audit Course 1)		4				
<b>SEMESTER-II</b>								
07	A03	<b>Common English Course III</b>						
08	A04	<b>Common English Course IV</b>						
09	A08(1)	Additional Language Course II						
10	TML2B02	Naveena Tamil-kavithai ( Core Course-2)	6	4	2 ½ Hrs	20	80	100
11	Complementary	Complementary Type II Course I	6	4	2 ½ Hrs	20	80	100
12	AUD2E02	Disaster management(Audit Course-2)		4				

SEMESTER-III								
13	A05	<b>Common English Course V</b>						
14	A09	Additional Language Course III						
15	TML3B03	Idaikkala Ilakkiyam (Core Course-3)	4	4	2 ½ Hrs	20	80	100
16	TML3B04	Ilakkanam Nannool-ezhuthu (Core Course-4)	5	4	2 ½ Hrs	20	80	100
17	Complementary	Complementary Type II Course II	6	4	2 ½ Hrs	20	80	100
18	AUD3E03	Human Rights/ Intellectual Property Rights/ Consumer Protection(Audit Course-3)		4				
SEMESTER-IV								
19	A06	<b>Common English Course VI</b>						
20	A10	Additional Language course IV						
21	TML4B05	Pandaiya Ilakkiyam (Core Course-5)	5	4	2 ½ Hrs	20	80	100
22	TML4B06	Ilakkanam Nannool-Chol (Core Course-6)	4	4	2 ½ Hrs	20	80	100
23	Complementary	Complementary Type I Course II	6	4	2 ½ Hrs	20	80	100
24	AUD 4E04	Gender studies/Gerontology(Audit Course- 4)		4				
SEMESTER-V								
5	TML 5B07	Naattaar vazhakkaatriyal (Core Course-7)	5	4	2 ½ Hrs	20	80	100
26	TML5 B08	Ilakkanam Porul-Akam,Puram(Core Course-8)	5	4	2 ½ Hrs	20	80	100
27	TML5 B09	Mozhi Iyal(Core Course-9)	5	4	2 ½ Hrs	20	80	100
28	TML5B10	Puthumurai Ilakkiyaviyal (Core Course-10)	5	4	2 ½ Hrs	20	80	100
29	TML5 D01	Open Course Tamil mozhi katral	3	3	2Hrs	15	60	75
30		Project Work	2	*				
SEMESTER-VI								
31	TML6 B11	Dravida Mozhikalin Oppilakkanam(Core Course-11)	5	4	2 ½ Hrs	20	80	100

32	TML6 B12	Ilakkanam –Yappum Aniyum (Core Course-12)	5	4	2 ½ Hrs	20	80	100
33	TML6 B13	Ilakkiyath Thiranaayvu (Core Course-13)	5	4	2 ½ Hrs	20	80	100
34	TML6 B14	Oppilakkiyam (Core Course-14)	5	4	2 ½ Hrs	20	80	100
35	TML6 B15	Elective (Core Course-15) 1.Alaiviyal	5	4	2 ½ Hrs	20	80	100
	TML6 B16	2.Naadagaviyal						
	TML6 B17	3.Bharathi Iyam						
36	TML 6B 18	Project Work		2				75

\* The Project works begin in the V Semester and shall be submitted in the end of the VI Semester. The credits shall be considered in the VI Semester only.

(Total Credits = 20+19+20+20+19+22=120)

<b>Core Course –B.A TAMIL</b>			
Course 1	Naveena Tamil- Urainadai	TML1B01	I Semester
Course 2	Naveena Tamil- Kavithai	TML2B02	2 Semester
Course 3	Idaikkala Ilakkiyam	TML3B03	3 Semester
Course 4	Ilakkanam Nannool – Ezhuthu	TML3B04	3 Semester
Course 5	Pandaiya Ilakkiyam	TML4B05	4 Semester
Course 6	Ilakkanam Nannool – Chol	TML4B06	4 Semester
Course 7	Naattaar Vazhakkaatriyal	TML5B07	5 Semester
Course 8	Ilakkanam Porul- Akam,Puram	TML5B08	5 Semester
Course 9	Mozhi Iyal	TML5B09	5 Semester
Course 10	Puthumurai Ilakkiyaviyal	TML5B10	5 Semester
Course 11	Dravida Mozhikalini Oppilakkanam	TML6B11	6 Semester
Course 12	Ilakkanam- Yappum Aniyum	TML6B12	6 Semester
Course 13	Ilakkiyath Thiranaayvu	TML6B13	6 Semester
Course 14	Oppilakkiyam	TML6B14	6 Semester
Course 15	Elective 1.Alaiviyal 2.Naadagaviyal 3.Bharathi Iyam	TML6B15 TML6B16 TML6B17	6 Semester
Course 16	Project Work	TML6B 18	6 Semester



There shall be only one Complementary Course in a semester for B A Programmes.

Type I complementary Course in Semester I and IV

Type II complementary Course in Semester II and III

The college can decide which complementary course shall be taken as Type I or Type II.

**The Programme BA Tamil with History and Economics should have History and Economics as its Complementary Courses. The syllabus of complementary courses are as in History and Economics UG Programme.**

Complementary courses in

Type 1- first and fourth semester shall be same.

Type 2 - second and third semester shall be same.

<b>Open Course</b>			
Course I	Tamil Mozhi Katral	TML5D01	V Semester

**Audit course**

Course	1.Environment studies	AUD1E01	I Semester
	2.Disaster Management	AUD2E02	II Semester
	3.Human Rights/ Intellectual Property Rights/ Consumer Protection	AUD3E03	III Semester
	4. Gender Studies/ Gerontology	AUD4E04	IV Semester

## **Pattern of Question Papers (2020 Admission onwards)**

### **Scheme of Examinations:**

The external QP with 80 marks and Internal examination is of 20 marks. Duration of each external examination is 2.5 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Section A&B. But there shall be Ceiling in each section.

### **Section A**

Short answer type carries 2 marks each – 15 questions Ceiling - 25

### **Section B**

Paragraph/Problem type carries 5 marks each – 8 questions Ceiling – 35

### **Section C**

Essay type carries 10 marks (2 out of 4)  $2 \times 10 = 20$

## Guidelines for the Evaluation of Projects

### 1.PROJECT EVALUATION- Regular

- Evaluation of the Project Report shall be done under Mark System.
  - The evaluation of the Project will be done at two stages:
    - a) Internal Assessment (supervising teachers will assess the project and award internal Marks)
    - b) External evaluation (external examiner appointed by the University)
    - c) Grade for the project will be awarded to candidates, combining the internal and external marks.
- 3.The internal to external components it to be taken in the ratio 1:4. Assessment of
- different components may be taken as below.

<b>Internal (20% of total) Components</b>	<b>External (80% of total) Percentage of internal marks</b>	<b>Components</b>
Originality	<b>20</b>	Relevance of the Topic, Statement of Objectives
Methodology	<b>20</b>	Reference/Bibliography, Presentation, quality of Analysis/Use of statistical Tools.
Scheme/Organisation of Report	<b>30</b>	Finding and recommendations
Viva- Voce	<b>30</b>	Viva – Voce

## Core Courses

**Semester – I**                      **Core Course – 1 Paper**  
**Code: TML 1B01**  
**Naveena Tamil-Urainadai**

### Course Outcomes

- CO 1 Identify different literary genres in modern Tamil Prose literature ie, Novel, Short Story, Biography and Critical Essays  
CO 2 Enhance the Knowledge of Critical Thinking on modern literature  
CO 3 Develop the knowledge in contemporary issues in to the literature  
CO 4 Ability to write reviews and criticism on contemporary literature for journals and magazines  
CO 5 Knowing many contemporary literary Personalities

### Module- I – vaazhkkai varalaaru.

Na. Pichamoorthi – Asokamiththiran

### Module- II - Novel

Punalum Manalum – A. Madhavan

### Module- III - Short story

- |                      |                    |
|----------------------|--------------------|
| 1. Ragunathan        | Aanith thee        |
| 2. Krishnan Nambi    | Sattai             |
| 3. Ki. Rajanarayanan | Naarkkali          |
| 4. Sundara ramasamy  | Pallam             |
| 5. Asokamiththiran   | - Pulik kalaiganan |

### Module- IV - Ilakkiyak Katturaigal

- 1.Yeriyum panikkaadu
2. Puththagam sellum thisai

3. Moovar kovil

### **Module- V – Samoogaviyal Katturaigal**

1. Sollum porulum
2. Gandhiyin kadikaram
3. Pallith thamizh
4. Kaatril Yaaro Nadakkiraarkal
5. Poi vaarungkal porutkale

### **Detail study**

1. **Na. Pichamoorthy – Asokamiththiran**, Sahitya academi, Guna Building, 443, Anna Salai, Thenampettai, Chennai 600 018. Rs.40/- IInd Edition 2009.

2. **Punalum Manalum – A. Madhavan**, Kalaccuvadu pathippagam, 669, K. P. Salai, Nagarkoil - 629 001. Rs. 90/- Revised Edition Dec.2006.

3. **Katril yaaro nadakkiraarkal – S. Ramakrishnan**, ( 8 Selected Essays) Uyirmai pathippagam, 11/29, subramaniam street, Abhiramapuram, Chennai - 600 018. Rs. 170/- Ist Edition Dec.2008.

### **Semester – I**

**Paper Code:**

**AUD1E01**

### **Audit course-I**

Course Outcomes                      **Environment studies (Self study)**

CO1 Aware of Environmental Policy

CO 2 Analyze factors cause to Environmental issues

CO 3 Enlighten the self and othes in protect Environment

# Semester -

II

**Semester – II**  
**Core Course –**  
**2**  
**Paper Code: TML2B02**  
**Naveena Tamil-Kavithai**

**Course Outcomes**

- CO 1 Identify different trends in modern Tamil poetical literature.
- CO 2 Enhance the Knowledge of Critical Thinking on modern literature
- CO 3 Develop the knowledge in contemporary issues of the modern Tamil literature
- CO 4 Introducing Modern Tamil Poetical Personalities
- CO5 Ability to write reviews and criticism on contemporary literature for journals and magazines
- CO6 Understand the style of Modern Poetry Writing
- CO7 Analyze Various factors of modern poetry

**Module -I**

- 1.**Bharathiar Kavithaikal** – Vennila(P.41-43),- Murasu(220-224). Dhuchchathanan Thraupathiai Sapaikkuk Konarthal-Thraupathikkum Dhuchchathananukcum Samvaatham- Sapayil Thraupathi Neethi Kettazhuthal
- 2.**Bharathidhasan**- Puratchikkavi(P.16-35)
- 3.**Kavimani**- Thesakodiyin sirappu (P.181-183), Uzhaikkavendum(P.189-190), Chandiran(P.74-76)
- 4.**Na.Pichchamoorthi** : Irulum Oliyum(38-43)- Aaththooran Moottai(86-87)- Puthumaikku Payanam (104-105)
- 5.**Kannadhasan**: Yekkam Etharkku(P.50-52)- Avanaith Thoonga Vidungal(P.82-86)- Kavi Ezhuthiththolaippathenna?(P.193-196)

## **Module –II**

- 1.**Sirpi**- Oru Gramathu Nadhi(P.9-12), Paarai Sirpankal(P.25-27), Kodumpaavi Saa Kaalo(P.83-88)
- 2.**Abdulrahuman**(Aalapanai)- Thavarana En(P.26-29)- Padru Varavu(30-33)- Opputhal Vaakkumoolam(P.7-10)
- 3.**Mu.Medha**- (Aagayaththukku Aduththa Veedu)- India En Kaathali(3-7)- Nadhi(20-21)- Kadaludan Oru Kalanduraiyadal(P.47-48)
- 4.**Kavigar Puviyarasu** (pullanguzhale) – Poi(P.79-81)-Manniyunkal(P.54-60)- Tholpaavaik Kooththu(P.62-64)
- 5.**Vairamuthu** (Thiruththi ezhuthiya Theerppukal) – Oru Pralayam Usuppaamalaa(P.53-56)- Andhi (P.22-24) - Mezhukuvarthi

## **Module- III**

- 1.J.Francis Krupa (Nilalanri yedhumatruvan)- Thisaikalukku Niram Poosupavan(P.30-31)- Thavarukalaith Thirudum Marathikal(P.62)- Urakkathil Uzhaippavan(P.64)
- 2.Paalainilavan (Manam Pisikiya niram) – Noyin Kaalth Thadangal(P.31-33), Paiththiya nilam (P.56-57)
- 3.Ira.Boopalan- Vaazhvai Ethai Vidavum(P.30)- Anbai Oru Kavalamaakki Athai(P.38)- Iravukalaippol(P.48)
4. Sharmila Sheith- (Ovva)- Ummavukku Therinthea Irunthathu, Pen Kadavul
5. Peyal Manakkum Pozhuthu- 1.Theadi Adaivaai(Ambuli),2.Eeral(Anaar)

## **Module- IV**

- 1.Kutti Revathi-(Idinthakarai Kadal/Penkal/Kavithaikal) –Kadalin Kathai(P.8)- Kalankarai Vilakkam(P.50)- Penne Nee(P.38)
- 2.Salma- yeari(P.39)- En Poorviga Veedu(P.50-51)- Paadhukaappu(P.96)



- 3.Kanimozhi (Karuvarai Vaasanai) – Sattippillaiyaa(P.25)i- Thavam(P.37)- Karuvarai Vaasanai(P.29)
- 4.Azhagunila (Paloorkaran Varaatha Theru)- Paloorkaran Varaatha(P.61)- Kozhikkunjin Pinjukkaalkal padre(P.74)- Kalamirangik(P.16)
- 5.Malathi Mythri (Neerindri Amayaathu Ulagu)- Kanyakumari (P.19),Irumpu thoppi (P.28-29)

### **Module V**

Haikkoo (En iniya Haikkoo - mu.Muruges)

1.P. 13-21

2. P. 45-51

3. P.109-117

Meengal Urangum Kulam- Brindha Saarathi

1.P.17-35

2.P.81-101

### **Detail Study**

1.Bharathiyar Kavithaikal

Uma Pathippakam 18  
Pavanakkarath theru  
Mannadi, Chennai.  
600001

2.Sanjeevi Parvathathin Saral- Bharathidhasan  
Pathippakam

Naam Thamizhar

6/16, Thoppu venkadasalam Theru  
Thiruvallikkeni, Chennai. 05

3.Malarum Maalayum-Kavimani

Paarinilayam

Chennai.01

4.Na.Pichchamoorthiyin thernttheduththa kavithaikal  
Thoguppu:gnanakkooththan

Sahithya Academy  
Raveendra bhavan

- 5.Kannadhasan Kavithaikal  
(Thoguthi-5) New Delhi-001  
Vaanathi Pathippakam  
Chennai
- 6.Oru Gramaththu Nadhi- Sirpi Kavitha publication  
Thi- Nagar,  
chennai
- 7.Aalaapanai- Abdulrahman National publishers  
2,Vadakku Usman Saalai  
Thiyakaraya Nagar,  
Chennai.600017
8. Aagayaththukku Aduththa Veedu- Mu.Medha Kumaran Pathippakam  
3.Muthukrishnan Theru  
Tha.Pe.En.6124  
Thiyakaraya Nagar,Chennai.600017
9. pullanguzhale- Kavigar Puviyarasu Kannadhasan Pathippakam  
12,Kannadhasan Salai  
Thiyakaraya  
Nagar,Chennai.600017
10. Thiruththi ezhuthiya Theerppukal- Vairamuthu Surya  
22,Naankaam Kurukkuth theru  
Drustpuram, Chennai.24
11. Nilalanri yedhumatravan- J.francis Krupa Unaitet Wriders  
63,peters Salai,  
Rayappettai, Chennai.14
12. Manam Pisikiya niram- Paalainilavan Maruthaa

- Brundhavan Nagar  
Chennai-600092
- 13.Aathimukathin Kaalapaathi-Ira. Boopalan Pollachi Ilaakkiya vattam  
Samathur, Pollachi
- 14.Ovva- Sharmila Sheith Kaalachuvadu Pathippakam  
Nagarkovil
- 15.Peyal Manakkum Pozhuthu( Ezhappen Kavingarkal Maatru Veliyeedu  
Kavithaikal)- A. Mangai Chennai
- 16.Idinthakarai -Kuttti Revathi Aathi Pathippakam  
Kadal/Penkal/Kavithaikal 15,Mariyamman Theru  
Thiruvannamalai
- 17.Pachchai Devadhai- salma Uyimai Pathippakam  
Chennai.18
- 18.Karuvarai Vaasanai-Kanimozhi karunanithi Thirumagal Nilayam  
Thi. Nagar, Chennai
- 19.Paloonkaaran Varaatha Theru- Azhagunila Kumaran Pathippakam  
Pandipazar, Chennai.17
20. En iniya Haikkoo - mu.Murugesh N.C.B.H.Chennai
21. Meengal Urangum Kulam- Brindha Sarathi Discovery Book Palace  
K.K.Nagar,Chennai-600078

***Audit course II***

***Disaster management(Self Study)***

***Paper Code: AUD2E02***

**Course Out Come**

CO 1 Aware of different Types of disaters facing by mankind

CO 2 Implementing Various skills to rescue from disasters accordingly

**Semester – III**  
**Core Course –**  
**3**  
**Paper Code: TML3B03**  
**Idaikkala Ilakkiyam**

**Course Outcomes**

- CO 1 : Understand the nature of Tamil Bakthi / Spiritual literature of Saivaite and Vaishnavite poetics
- CO 2 : Acquire the knowledge in Tamil Epic Literature
- CO3 : Acquire the knowledge in Tamil Minor Literature
- CO 4 : Understand the genres and Character of Later Tamil Poetries
- CO 5 : Aware the contributions of Christian and Islamic Poets to Tamil language and Literature

**Module - I BhakthiIlakkiyam**

- 1.Thevaaram (sundaraThevaaram ) : ThiruveNNaiNallur
2. PerumaalThirumozhi(KulasekaraAazhvaar) :Devakiyinpulambal

**Module -II KaappiyaIlakkiyam**

- 1.Kambaraamaayanam(AyothiyaaKaaNdam) : KaikeyiSoozhvinaippadalam ( 1 to 30 PaadalkaL )
2. SeevagaCinthaamaNi : NaamakaLilambagam (Muzhuvathum)

**Module -III Sitrilakkiyam**

- 1.MeenaachiyammaiPiLLaithamizh : (Muzhuvathum)

**Module - IV ThanippaadalkaL**

- 1.SitharPaadalkaLKaduveliSithar (Muzhuvathum)
- 2.ThaaayumaanavarPaadalkaL – PainkilikkaNNi( Muzhuvathum)

3. Raamalinga Adikal -- Orumaippadu - ooran Adikal Thirattu
4. KaaLamegappulavar - Paambumelumicham Pazhamum , Vaikkolum Yaanaiyum ( 2 Padalkal)
5. Raamachandra Kaviraayar – Aaveena Mazhaipozhiya , Kallaitaan MaNNaitaan ( 2 Padalkal)

### **Module -V Christhava , Islaamiya Ilakkiyam**

1. Thempaava Ni -- Valansanitha Padalam ( Muzhuvathum)
2. Seeraappuraa Nam -- Nagarappadalam (Muzhuvathum)

### **Detail Study :**

1. Sundara Thevaaram , Varthamaananan Pathippakam, A.R.R. complex, 141, Usmaan salai, Thiyagaraya nagar, Chennai. 17
2. Nalaayira divya prabantham, Thiruvenkadaththaan Thirumanram, CHENNAI
3. Kamba Ramanayam, Kambar, Kamban Aranilayam 88, Nethaji salai, Paalayam Coimbatore - 641037
4. Seevagacinthaamani, Thiruthakka Devar, Kazhaka veliyeedu , Chennai – 1
5. Kumarakurupara Swamikal Prabanthaththirattu, Thiruppananthaal Kasiththirumadam Veliyeedu,
6. Siththar Paadalkal, Manivaasakar Pathippakam, Chennai – 2
7. Thayumanavatikkal Thiruppaadalkal, Kazhaka veliyeedu , Chennai - 1
8. Thiruvarutppa, Ramalinga Adikal, Samarasa Sanmarkka Aaraitchi Nilayam, Vadaloor, Kadaloour Dt
9. Thanippadal Thirattu Moolamum Uraiyum, Ka.Su.Pillai, Saratha Pathippakam, Chennai- 14
10. Thempaavani, Tamil Ilakkiyakkazhakam, thooththukkudy
11. See Rappuranam , Umarupulavar, Three Yem Publishers, 30, angappa Nayakkan Theru, Chennai - 1

**Semester – III**  
**Core Course – 4**  
**Paper Code: TML3B04**  
**Ilakkanam Nannool-Ezhuthu**

**Course Outcomes:**

CO1: Understand the Nannool Ezhuthu in its Historical perspectives. CO2: Articulate and exemplify basic knowledge of Tamil Ezhuthu

,Phonemics, Phonetics & Morpho phonemics level.

CO3: Acquire knowledge on Punarchi and its rules, to read the old Tamil texts dissolving Punarchi rules with ease.

CO4: Ability to identify the ‘punarchi rules in Contemporary Tamil.

**Module- I** Paayiram : pothup paayiram – cirappu paayiram

**Module- II** Ezhuththiyal :& punariyal

**Module- III** Uyireettrup punariyal

**Module- IV** Meyyeettrup punariyal

**Module -V** Urubup punariyal

**Detail Study:** Nannool kaandigai urai – ezhuththu – thirunelveli thenninthiya saiva siththantha noorpathippuk kazhagam – Edited By Sadagopa Ramanuja Achariyar

**Books for reference:**

- 1.Nannool viruththi urai – Dhandapani desikar
- 2.Nannool ezuthathukaram – Soma ilavarasu
- 3.Tholkaappiyamum nannoolum – R.Sreenivaasan.

**Semester – III**  
**Paper Code:**  
**AUD3E03**  
**Audit Course III**

Human Rights/ Intellectual Property Rights/ Consumer Protection (Self Study)

**Course Out Comes**

CO 1 Understand about various human rights and its social importance

CO 2 Creating an awareness on Intellectual Property rights and Consumer Protection



## SEMESTER IV

## **Semester – IV**

### **Core Course – 5**

**Paper Code:**

**TML4B05**

### **Pandaiya Ilakkiyam**

#### **Course Outcomes**

CO1 Learn about ancient literature and its literary

peculiarities CO2 Understanding of Tamil Akam Puram

Literary traditions

CO 3 Acquire Knowledge in Tamil Didactic Literature and its impact in human behaviours

CO4 Identify and Categorize Ancient Tamil Literary genres by content, form and other many ways

CO5 Analyze Socio Cultural imprints in Ancient Literature.

#### **Module -I --AkappadalkaL**

Kurunthokai : 2,10,15,24,49 (5 PadalkaL)

AingurunooRu : AnnaaiVaazhiPathu

NatriNai : 32,38,40,41,42( 5 PadalkaL)

AkananooRu : 2,3,4,10,11 ( 5PadalkaL)

Kalithokai :6,9, 12,30,( 4PadalkaL)

#### **Module -II --PuRappadalkaL**

PuRananooRu : 45,71,76 ,120,163( 5 PadalkaL)

PathiRRuppathu :3,4,5,6( 4PadalkaL)

Paripaadal : Thirumaal 48 to 82 ( PadaladikaL)

Nedunalvaadai : 1 to 70( PadaladikaL)

#### **Module- III --Aatruppadai**

PorunaraatRuppadaai : KarikaalankodaichiRappu (151 to 177)  
ThirumurukagaatRuppadaai : Pazhamuthircholai (muzhuvathum )  
Malaipadukadaam : 145 to 188( PadaladikaL)

## **Module -IV --ARaIlakkiyam**

ThirukkuRaL : Anpudaimai ,ARivudaimai ,PirivuAaRRaamai  
PazhamozhinaanooRu : Kalvi , Innaaseyyaamai

## **Module- V --IrattaikkaappiyangkaL**

Silappathikaaram : VeniRkaathai ,KanaathiRamUraithaKaathai  
Manimekalai : PaathiramPeRRakaathai.

### **Books for reference:**

Kurunthokai -N.C.B.H. Sidco Industrial Estate, Ambatore,Chennai  
Aingurunooru -Saiva sidhantha noorpathippuk kazhakam,  
Thirunelvel  
Natrinal -Saiva sidhantha noorpathippuk kazhakam, Thirunelveli.  
Akananooru - N.C.B.H. Sidco Industrial Estate,  
Ambatore,Chennai

Kalithokai - N.C.B.H.SidcoIndustrialEstate,Ambatore,Chennai  
Purananooru - Saiva sidhantha noorpathippuk kazhakam,  
Thirunelveli.  
Pathitruppathu - Saiva sidhantha noorpathippuk  
kazhakam, Thirunelveli.  
Paripadal - N.C.B.H. Sidco Industrial Estate, Ambatore,Chennai 58  
Nedunal vaadai – Saiva sidhantha noorpathippuk kazhakam,  
Thirunelveli.

Porunaraatrappadai – Saiva sidhantha noorpathippuk  
kazhakam, Thirunelveli.  
Thirumurugaatrappadai – Saiva sidhantha noorpathippuk kazhakam, Thirunelveli.

Malaipadu kadaam - Saiva sidhantha noorpathippuk kazhakam,  
Thirunelveli.  
Thirukkural – Saiva sidhantha noorpathippuk kazhakam, Thirunelveli.

Pazhamozhi naanooru– Saiva sidhantha noorpathippuk kazhakam,  
Thirunelveli.

Silappathikaaram– Saiva sidhantha noorpathippuk kazhakam, Thirunelveli.

Manimekalai– Saiva sidhantha noorpathippuk kazhakam, Thirunelveli.

**Semester – IV**

**Core Course –**

**6**

**Paper Code: TML4B06**

**Ilakkanam Nannool – Chol**

**Course Outcomes**

CO 1 Learn Nannool Chol with its linguistic importance

CO 2 Understand various elements of Tamil Choll

Ilakkanam CO 3 Articulate and Exemplify various

grammatical forms CO 4 Analyze Nannool Chol Ilakkanam

CO 5 Compare Nannool Grammatical Treaties with Contemporary Tamil Usages

**Module- I** Peyarial (muzhuvathum)

**Module –II** Vinaiyival (muzhuvathum)

**Module –III** Pothuvival (muzhuvathum)

**Module- IV** Idaiyiyal (muzhuvathum)

**Module- V** Uriyiyal (muzhuvathum)

**For Detailed Study:**

Nannool- kaandigai – sol – thirunelveli thenninthiya saiva siththantha noorpathippuk  
kazhagam – Edited By Cadagopa Ramanuja Achariyar

**Books for reference:**

1. Nannool Viruththi urai – Dhandapani Desikar
2. Nannool Sollathikaaram – Soma ilavarasu
3. Tolkaappiyamum nannoolum – R. Sreenivasan.
4. Tolkaappiyam – Nannool (Sol) – Vellai vaaranaar.

**Semester – IV Paper**

**Code: AUD4E04**

Audit Course 4

**Gender studies/Gerontology (Self Study)**

Course Outcomes

CO 1 Understanding the issues in Gerontology

CO 2 Analyse the issues of Gerontology

CO 3 Identify the various problems rising in connection with Aging

# Semester -

Semester – V

Core Course –

7

**Paper Code: TML5B07**

**Naattar Vazhakkaatriyal**

## **Course Outcomes**

CO 1 Aware of Oral / Folkloric Heritage and its importance as cultural document.

CO 2 Understand various theories and glossaries used in folklore

CO3 Learn about Tamil Folklore, its factors, types, kinds, content and forms.

CO 4 Interpret folklore as Source of history, culture, and expressin of individual and social

CO 5 Evaluate the social and cultural life styles of a mankind by folklore

## **Module – I**

Naattupuraviyal Arimugam – Naattupuraviyal Vilakkam – Varalaru – Naattupuraviyal Kalvi Vilakkam.

## **Module – II**

Naattupura Ilakkiyam Part – 1 – Naattupura Kathaikal – Naattupura Paadalkal – Kathaippadalkal.

## **Module – III**

Naattupura Ilakkiyam Part -2 – Vidukathaikal – Pazhamozhikal – Puraanangal.

## **Module – IV**

Naattupura Kalaikal – Naattupura aadalkal – Naattupura Kooththukal – Naattupura Kaivinai Kalaikal.

## **Module – V**

Naattupura Panpaadu – Naattupura Vilaiyattukal – Naattupura Maruthuvam –  
Naattupura Nambikkaikal – Naattupura Vazhipaadukal.

### **Detailed Study:**

Naattupuraviyal – Dr.S.Sanmuga Sundaram, Manivasagar Pathipagam, Chennai  
– 600108.

### **Books for reference:**

1. Naattupura iyal Aayvu – Dr.S.Sakthivel, Manivasagar Pathipagam, Chennai – 600108.
2. Naattupura Ilakkiya Varalaru - Dr.S.Sanmuga Sundaram, Manivasagar Pathipagam, Chennai – 600108.

**Semester – V**

**Core Course –**

**8**

**Paper Code: TML5B08**

**Ilakkanam Porul-Akam,Puram**

### **Course Outcomes**

CO 1 Understanding Tamil Akam Puram Literary Traditions

CO2 Learn Nambi Akapporul and Purapporul Venbamalai

CO3 Aware of various Akam Puram literary Theories and Strategies

CO4 Analyze the theories and exemplify suitably from vast Tamil literature

CO5 Evaluate the theories and criticise with contemporary literature

## **Akam**

### **Module- I**

Ahaththinaiyiyal , kalaviyal ,



## **Module- II**

Varaiviyal , karpial , ozhibiyal

## **Puram**

## **Module- III**

Vetchip padalam, karanthaip padalam, vanchip padalam, kaanchip padalam,

## **Module- IV**

Nochchip padalam , uzhignaip padalam, thumbaip padalam, vaagaip padalam,

## **Module- V**

Paadaan Padalam, pothuviyal padalam, kaikkilaip padalam ,perunthinaip padalam

## **Detail Study:**

- 1.Aahapporul vilakkam – Kaa.Ra.Govindharaasa muthaliyar urai, thirunelveli thenninthiya saiva siththantha noorpathippuk kazhagam
- 2.Purapporul venbaamaalai – Po.Vae.Somasundharanaar urai, thirunelveli thenninthiya saiva siththantha noorpathippuk kazhagam

## **Books for Reference:**

- 1.Tholkaappiyam porulathikaaram – thirunelveli thenninthiya saiva siththantha noorpathippuk kazhagam

**Semester – V**  
**Core Course –**  
**9**  
**Paper Code: TML5B09**  
**Mozhi Iyal**

**Course Outcomes**

CO 1: Understand the evolution and development of the language through various stages and Periods.

CO 2: Identify the phonetic scripts and International phonetic Chart

CO 3 Learn various linguistic Theories and its application

CO 4 : Applying Nida and Chomsky's definition of languages

CO 5 : Differentiate Phonology, Morphology and Syntax , Semantic structures of language

**Module – I**

MozhiAayvu -- Mozhiyiyal – MozhiyinPaNpukaL - MozhiyumMozhiyiyalum -- MozhiyinIlakkaNam – Mozhippayanpaadu - MozhiyinThoRRam -- MozhiyiyalAaraaychi -- OliyiyaL –MozhiyiyalAayvuMuRaikaL.

**Module – II**

OliyuRuppukkalumAthanThozhilkalum – OliyuRuppukkaL --Uyirolikal -- MeyyolikaL – OliyaniyaL– OliyiyalumOliyaniyalum –Oliyan – MaRRoli – Oliyaniyal -- OliyanaipPakuthuNarthal.

**Module – III**

OliNilaiMarabu -- TamizhilMeymayakkam - SoRkalilOliyankaLinVarukai --  
MeRkooRRolikaL—AsaiAzhuththam – Isaiyazhuththam –  
IsaiththiribuMozhiyumMaaRRankalum –OliMaRRam – OliyanMaRRam –  
Oorinamaathal – ANNamayakkamVerinamaathal—SanthiyakkaramOlippeyarchi.

#### **Module – IV**

Uruban – IyalbukaL -Urubaniyal --MaRRurubu – OttukkaL -UrubanKotbaadu --  
UrubanaikKaNdariyumKoLkaikaL--UrubanVakaikaL – URubukaLinVakaikaL-  
Urupoliyaniyal– MaRRurubukaLinVakaikaL – MaRRankaLaiVakaiseythal –  
MaRRuchol .

#### **Module – V**

Santhi --SanthiMaRRankaL –Udambadumey --Thodariyal–SoRkaLinINAippu --  
ANNmaiURUppukkaL-- AdippadaiAmaippu –Mayakkum --ANmaiURUppu -  
PaNmaiANmaiURUppu --ThodaraaANmaiURUppu--OththiyalANmaiURUppu.

**Detail Study :**

1. Mozhiyiyal ,Dr.Ira .Subbaiyyaa ,Pavai Publications , 142 , JaniJahn Khan Salai  
,Irayappettai ,Chennai.

**Reference Study :**

1. Mozhiyiyal ,Ki.karunaakaran&Va.Jaya ,KumaranPathippagam ,18, Bharathi  
Salai ,Thiruvallikkeni ,Chennai.
- 2.MozhiVaralaaRu ,Dr. Mu.Varatharasanaar.

**Semester – V**

**Core Course –**

**10**

**Paper Code: TML5B10**

**Puthumurai Ilakkiyaviyal**

**Course Outcomes**

CO 1 Understand new literary trends and literary perspectives

CO 2 Learn new literary critical theories and approach

CO 3 Aware of Post modern literary conditions, its content and forms and narrative strategies

CO 4 Analyze Feminism Dalitism and subaltern Subjectives in literature

### **Module -I**

Naveenaththuvam – pinnaveenaththuvam – Naveenathuvathin Ainthu Isankal  
Pinnaveenathuvam

### **Module- II**

Kuriyiyal - Amaippiyal- pinnamaippiyal- I

### **Module- III Pin naveenathuvamum Ilakkiyamum**

Pin naveenathuva Ulladakkam  
Pinnaveena Ilakkiya Uthikal – Etuthuaippiyal  
Pinnaveenathuva Thiranayvu Vaasaka Maiya Vatham- Kattutaiththal

### **Module -IV Penniyam –**

Penniyam Or Arimugam – Pen Nilai Nokku Thiranayvu  
Enakkulle Oru Kalak Kural  
Ovvoor Irakum Oru Paravai  
Pasumaiyin Variyai Thaniyaka Ezhuthum Otraippul

### **Module- V**

Thaliththiyam – vilimbunilai aayukal – inavaraiyiyal muraiyiyal  
Thalit Ialkkiyamum Thiranayvum  
Vilimbu nilai Ayvukalum Ezhuthuthalum  
Inavariviyalum Tamil Ilakkiyamum

### **Detail Study**

Tharkaala thamzhilakkiya muraiyiyalkal (Collection of Eassays) Department of Tamil & Research Center, GCC, Palakkad.

### **Books for reference**

1. Amaippiyamum pinnamaippiyamum – G.Poornachandran adiyaalam, 1205/1  
Karupur Salai. Puthanatham 623310 Trichy

2. Pinnaveenaththuvam endraal enna? - M.G.Suresh , Adaiyaalam 1205/1 Karupur salai Puthanatham 623310 Trichy
3. Penniyam – munaivar iraa.piraemaa- thamizhp puththagaalayam, G 3/8, Maasilaamani theru, paandi bazaar,
4. Naveena ilakkiyak koatpaadukal -ka.Panchaangam kaavya 16, second cross street Trustpuram, kodampakkam, Chennai -24
5. Vilimbunilai aayvukalum thamizhk kathaiyaadalkalum – a.marx – po.veluchami (tho) nirappirigai veliyeedukal 47, rukmani nagar,chetti mandapam, kumbakonam 1
6. inavaraviyalum thamizh naavalum -aa Sivasubramaniyan, parisal,176, Q Block tholkaappiar theru MMDA colony, Arumbakkam Chennai 106
7. Udaipadum mounangallum sitharunda punithanagalum – a marx, vidiyal pathippagam, 11, periyar nagar, masakkadipaalayam, vadakku coimbatore
8. Thalith ilakkiyam : yenathu anubavam – m.kannan (tho) pandicherry French aayvu niruvanam & vidiyal pathippagam. 11, periyar nagar, masakkadipaalayam, vadakku coimbatore.

# SEMESTER VI

**Semester – VI**  
**Core Course – 11**  
**Paper Code: TML6 B11**  
**Dravida Mozhikalin Oppilakkanam**

**Course Outcomes**

CO 1 : Aware of Dravidian language and its families

CO 2: Understand the evolution and development of the Dravidian language through various stages and Periods.

CO 3: Compare Historical and Comparative Linguistics

CO 4 : Differentiate Phonology, Morphology and Syntax , Semantic structures of Dravidian languages

CO 5 : Understand Caldwell's contribution to Dravidian languages

CO 6 : Identify changes occurred in Tamil and Dravidian Languages

**Module- I**

Mozhiyum mozhiyiyalum – varalaatruckku murpatta mozhinilai aayuv – thiraavida mozhiikkudumba oppaayuvu varalaaru – thiraavida mozhigalum udpirivukalum – thenthiraavida mozhigal – naduth thiraavida mozhigal – vada thiraavida mozhigal

**Module- II**

oliyum pirappum – uyiroligalin iyaibum thirubum – uyirolu maatrangal – meyyolikalum iyaibum – meyyoli maatrangal

**Module -III**

urubankalum sollaakkamum peyarch chorkal : idam, thinai, paal, enunarththum murai – vaetrumanikal

**Module -IV**

moovidap peyarkal – ennup peyarkal – vinaich chorkal amaippum sirappum – vinai vagaikal – vinaich chorkal kaalangaattum murai

**Module-V**

echchangalum mutrukkalum – vinaiyadiyaagap pirakkum peyarkal – vinaipporutkal – thiraavida mozhikalin thodaramaippu



### **Detail Study:**

**Thiraavida mozhikalin oppaayvu** – munaivar G.John Samuel , Asain Studies , Chennai 600 119

### **Books for reference :**

**Thiraavida mozhikalin oppilakkanam** – Dr.Caldwell Translator : K.Govindan & Dr.K.Ratnam , Kuralnilayam, 19 II Main Road, C.i.D, Nagar Chennai – 35

**Semester – VI**

**Core Course –**

**12**

**Paper Code: TML6 B12**

**Ilakkanam-Yappum Aniyum**

### **Course Outcomes**

CO 1 Understand Tamil Prosody and Figure of Speech and its evolution

CO 2 Learn Yapparunkalak Karikai and Dandi Alankaram Texts

CO 3 Applying rules of Prosody and Figure of Speech in literature study

CO 4 Familiarize with various Figure of Speeches with contemporary Tamil poetics

CO 5 Creating poems according to Tamil prosodic rules

### **A) Yaappu – yaapparungalak kaarigai**

#### **Module- I**

uruppial : ezhuththu – asai – cheer – thalai – adi – thodai –

#### **Module -II**

Ceyyuliyal : paavirkuria adiyum oosaiyum – venbaavum athan inamum

### **Module -III**

ceyyuliyal : aasiriyap paavum athan inamum – kalip paavum athan inamum –  
vanchippaavum athan inamum – marutpaavum athan inamum

### **B) ani ilakkanam – thandi alangaaram**

### **Module- IV**

porulaniyiyal : muthal 17 anigal ( thanmai ani muthal aarvamozi ani varai)

### **Module- V**

porulaniyiyal : 18 aam ani muthal 35aam ani varai (suvai ani muthal paaviga ani varai)

### **For Detailed Study;**

- 1.yaapparungalak karikai – kazhaga veliyeedu
- 2.thandi alankaaram – kazhaga veliyeedu , thirunelveli thenninthiya saiva  
siththantha noorpathippuk kazhagam, 79, pirakaasaj saalai Chennai – 108

### **Semester – VI**

### **Core Course –**

**13**

**Paper Code: TML6B13**

**Ilakkiyath Thiranaayvu**

### **Course Outcomes:**

CO1: Aware of basic knowledge of literary theories and its inevitability to interpret a literary text.

CO2: Acquire knowledge on Various Literary genre

CO3: Ability to identify the ‘Structure of various literary genre

CO4: Understand the Tamil Tradition of Criticism and

Commentary

CO5: Acquire knowledge to identify a literary theory by its central Concept

**Module – I**

Ilakkiyam Sila Vilakkangal – Ilakkiya Thiranaayvu: Vilakkamum Vagaikalum –  
Ilakkiya Kolikai: Vilakkam Vagaikal

**Module – II**

Tamil Ilakkiya Kolikai – Tholkaappiyarin Ilakkiya Kolikai – Ilakkiyathil Karpanai  
Ullurai Iraichi.

**Module – III**

Ilakkiyathin Adippadai Koorugalum Payangalum – Kaappiyangal Neethi Noolgal  
Kolgaikal – Bakthi Ilakkiya Kolkaikal

**Module – IV**

Naadagam: Vagaikalum kolkaikalum – Urainadai Paagupaadukal – Naaval  
Ilakiya Koorugal Vagaikal Kolkaikal – Sirukathai Kolkaikal.

**Module – V**

Kavithaiyum Marabhu Kavithaiyum – Puthukavithai Uthikal Kolkaikal –  
Ilakkiya Isangal Orr Agarathiyiyal Vilakkam – Marxiyathin Adipadai Koorugal.

**Detail Study:**

Ilakkiya Thiranaayvu: Isangal Kolgaikal – Aranga Subbaiya,  
Paavai Publication,  
142, Johny John Khan Road, Royapettah, Chennai – 600014.

**Books for reference:**

Ilakkiya Thiranaayvu – Su.Balachandran, NCBH, Chennai.  
Thiranaayvu Kalai – T.S.Natarajan  
Ilakkiya Thiranaayviyal – T.A.Gnanamoorthi

**Semester – VI**  
**Core Course –**  
**14**  
**Paper Code: TML6B14**  
**Oppilakkiyam**

**Course Outcomes**

CO 1: Compare one literature with another

CO 2: Understand the various types of literatures of the world

CO 3: Learn the theories, practices and uses of comparative literature in general

CO 4: Understand and analyze the principles, style and narrative techniques of the

Tamil CO 5: Evaluate features of National and International Literature

CO 6: Learn to evaluate the writings of Tamil poets in contrast with authors of other languages.

**Module- I**

ilakkiya orumaippaadu – ilakkiya oppeedu – unarvum arivum – naanku vagai  
ilakkiyap paarvai – peyarum perumaiyum – thamizhil oppilakkiyathin valarchchi  
nilai

**Module- II**

oppeettil ariviyal muraikal – naattup paadal aayvu – pirenchuk kotpaadu – amerikkak  
kotpaadu – oppilakkiyamum mozhipeyarpputh thuraiyum – ilakkiyamum ulaviyalum –  
ilakkiyamum isaiyum kooththum – ilakkiyamum oaviyamum

**Module- III**

vaay mozhi ilakkiyamum varivadiva ilakkiyamum – ilakkiya vagaik kotpaadu –  
oppilakkiyaththin ellaiyatra aayvup parappu

## **Module- IV**

Thamizh Veerayugap Paadalkalum Grekka Veerayugap Paadalkalum, Sangap Paadalkalum Grakka hilrik Paadalkalum, Thamizh Mullaith Thinaip Paadalkalum Grekka Mullaip Paadalkalum, Thirukkuralum Piramozhi Neethi Ilakkiyangalum, Thokaappiyarin Meipaattiyalum Vadamozi rasak Kotpaadam

## **Module- V**

Tholkkaappiyarin Ullurai Iraichchik KotpaadamAananthavarththanarin Thonikkotpaadam, KambanumVaanmeegiyum, Kambanum Mildanum, Bharathiyum Pira Menaattuk Kavingarkalum

### **For Detailed Study:**

1. oppilakkiya arimugam – thamizhannal meenakshi puththaka nilayam, Madurai – 01
2. Oppilakkiya nokkilThamizhilakkiyam- Munaivar.Shanmuga.Selvaganapathy, Raja Veliyeedu,4/1,S.S.H.Shelter, Asarath Abdul Salaam Theru, Kaaja nagar, Trichirappally-620020

### **Books for reference:**

- 1.Oppilakkiam – kolkaikalym ceyal muraikalym – Dr K.Chellappan International Institute of Tamil Studies, Chennai – 600 113. Rs.15/-
- 2.ilakkiya oppaayu\vu kalangal – Dr.G.John Samuel. Ainthinai Pathanatham – Chennai 600 005 Rs.50/-
3. oppiyal ilakkiyam – Prof k.Kailasapathy pattalikal veliyeedu, Chennai 600 021 .

**Semester – VI**  
**Core Course (Elective-1)**

**TML6B15 Alaiviyal**

**Course outcomes**

- CO1 Familiarise with Tamil Diaspora Literature and its Writers  
CO2 Identify Various themes and writing styles of Diaspora Literature  
CO3 Learn Various kinds of Diaspora Literature ie., poems stories novels and biographies  
CO4 Evaluating span of Tamil literature through Tamil Diaspora Literature  
CO 5 Aware of the historical background of Tamil Diaspora literature.

**Module – I – Katturai**

1. Dr.su.Selvakumaaran-**Ezhalathu pulampeyar illakiyam panmugha vaasippu** - Eazhaa thamizhalar pulampeyarvu varalarum samakaala vivathangalum(P.1) - Pulampeyar kavithai mozhi(P.19) - Pulampeyar penniyam (P.47) - Pulampeyar sirukathaikalil pukalithath thamizharkalin thuyaramum- ina odukkumuRaiyum(P.109) - Pulampeyar naatakap pathivu.(P.158)  
2. Chanralekha vaamadeva-**Suzhalum Tamil ulakam**  
Avusthireliyavil thamilarathu vazhkaimurai (P.281)

**Module – II – Kavithai**

**Deepachelvan – Paazh nagaraththin pozhuthu**

1. Vidupaduthalin pali (P. 30 – 31)  
2. Thirumbamutiyaatha nagaram (P.70 – 71)

**Siththaandhan – Thuraththum nizhalkalin yukam**

1. Pookkalil vasikkira kanavu (P.36 – 37)  
2. Issayaai methakkum poonikkural (P.51)

**Tholaivil – Vasudevan**

1. Yathum uralla yavarum keeler (24)  
2. Aathiele thanimaiyerunthu(P.53-55)

### **C.Pushparaja Padaippukkal**

1.Neenda naal nanbanukku ( P.179-180)

### **Module – III – Kavithai**

#### **Peyal Manakkum pozhuthu ( Ezha Penkavinjarkal Kavithaikal)**

1. Irul Ennakku Pidithu poyvittathu, Athira (pg.35-36)
2. Sambal Nagaram sila kavithaikal , Amirapaali (pg.40-41)
3. Ammavirkku , Umaiyaal (pg.53-54)
4. Ellai kadaththal, Aovai, (Pg.65-67)
5. Pennaka oru agathi, Priyadarshini, (Pg.195)
6. Iniyum Nan Thaniyaaka illai, Jayanthi Thalaiya Singam (pg. 258-259)
7. Amma Vandu viden, Lunukali Haseena Puhaar, (pg.260-261)

### **Module- IV –Sirukathai**

1. Matram – Pg.31 (Oru akathi uruvakum neram, Po. Karunamoorthi)
2. Vadu-Sumathi Roopan – Pg.66. (Sollil Adangatha vazhkkai)
3. Suvarudan Pesum Manithar, Pg.No. 111. Aa. Muthulingam

### **Module -V- Novel**

1. Kadalukku appaal novel, - Pa. Singaram, -

### **Books for reference:**

1. Ezhalathu pulampeyar illakiyam panmuga vaachippu  
Dr.su.Selvakumaar, Kaavya,16,  
Second cross street Trustpuram,Kodambakkam,Chennai-600024.
2. Puyalile oru Thoni –Pa. Singaram Thamizhini, 67, Peter Salai Rayapet, Chennai
3. C. Pushpa raja padaippukaL (Sirukathaikalum, Kavithaikalum), Meera Pushparaja  
, Adayalam Pathippu, 1205/ 1, Karuppur salai, Puththanatham, 621310
4. Oru akathi uruvakum neram, Po. Karunamoorthi, Sneha Publishing, 348,ttk  
salai, Rayapet, Chennai 600014.
5. Sollil Adangatha vazhkkai, Editor-Devi Bharathi, Kalachuvadu Sirukathaikal,  
Kalachuvadu Pathippakam
6. Amerikkakari, Aa.Muhtulingam, Kalachuvadu pathippakam
7. Peyal Manakkum pozhuthu ( Ezha Penkavinjarkal Kavithaikal),  
Thokuppu.AA.Mankai,



Mattru Publication, 1, Indian bank Colony, Vallalar Theru, Padmanabha nagar,  
Soolimedu, Chennai-94

- 8..Paazh nagaraththin Pozhuthu-Deepachelvan ;Kalachuvadu Pathippakam
- 9.Thuraththum Nizhalkalin Yukam-Siththaandhan,Kalachuvadu Pathippakam
- 10..Tholaivel- Vasudevan,Kalachuvadu Pathippakam
- 11.Sulalum Tamil ulakam –Chandralekha vaamadeva, Kalachuvadu pathipakam.

**Semester – VI**  
**Core Course (Elective-2)**  
**TML 6B16 Naadagaviyal**

**Course Outcomes**

- CO1 Acquiring knowledge about history of Tamil Dramaturgy
- CO2 Idendify Various types of Tamil Drama and Theteres
- CO3 Critical study of Tamil Drmatic texts
- CO4 Aware of various factors of a Drama
- CO5 Applying drama as a learning strategy in education

**Module-I- Naadaga varalaaru**

Thamizh Naadagaththin Thotramum Valarchiyum, Valarchi Nilai, Ilakkiyach  
Saandrukaludan Kalvettukalum, Muzhumai Adaiyaatha Naadaga Amaippu

**Module- II**

Isai Naadagankal, Tharkaalath Thamizh Naadagankal, Thamizh Naadagam  
Adainthulla Munnetramgal

**Module- III- Thiranaaivu katturaikal**

1.Arangamum Antraada Vaazhkkaiyum-Dr.Mu.Jeeva, 2.Yaar Padikkavendum Siraar  
Arangiyalai-Dr. si.Karthikeyan,3. Samuga Manithanai Uruvaakkum Naadagap  
Payirchikal-Dr.Ki.Parthibaraja, 4.Siraar Naadagap Payirchiyum Aranga Vadivamaippu  
Anupavamum- Aazhi.Ye.Venkadesan, 5.Katral Karpiththal Muraimai Nokkil Thalith  
Arangiyalin Thevai-Dr.Karu.Azha.Gunasekaran

**Module – IV**

1. Maatru Kalvich Sinthanayil Naadagaththin Pangu-K.S. Karunaa Prasath,2. Aranga Azhagiyal Vidiyalai Nokki-P.Murugavel, 3.Kalloorik Kalvik Kattamaippil Arangak Kalaisaar Anugumurai- Pangalippum Thevaikalum- Gna.Gobi, 4.Arangiyal Enbathea Karkai Nerithaan- Moo. Appanasamy

### **Module – V - Naadagankal**

1.Kannappa Naayanaar,2.Veeraththalapathy, 3.Sabam!..Vimosanam?

#### **Detailed Study:**

- |  |   |
|--|---|
| 1.Thamizh Naadagaththin Thotramum Valarchiyum<br>-A.N.Perumal                              | Aniyagam<br>Chennai-30                          |
| 2.<br>Muraimayil Naadagam<br>(Karuththarangak Katturaikal)-Dr.A.Maria Soosai<br>Chennai-14 | Katral Karpiththal<br>Pothivanam<br>Rayappetta, |
| 3.Ilakkiya Naadagankal- Jeyandhi Nagarajan   | Thamarai Publications<br>Chennai-98             |
| 4.Vettrithoon (Varalaatru naadakangal) P.Sankaralinganar<br>Chennai-98                     | N.C.B.H.  |
| 5.Sabam!..Vimosanam- M.Ramaswamy, Senbagam Ramaswamy<br>N.C.B.H.Chennai-98                 |   |

### **Semester – VI**

#### **Core Course (Elective-3)**

#### **TML6B17 Bharathi Iyam**

#### **Course Outcomes**

- CO1 Understanding Importance of Bharathi's Writings with historical perspective
- CO2 Familiarize with Bharathi's Life , Creative Works, and his multi personalities
- CO 3 Evaluate contributions of Bharathi in the formation of Tamil Modernity
- CO 4 Criticize and analyse Bharathi and his Ideologies and writings
- CO 5 Compare Bharathi's poetical works with national and international Poetry.

## **Module- I**

Mahakavi Bharathiar- Va.ra(Muzhuvathum)

## **Module- II - Kavithai**

Kaani Nilam(P.64-65), Ketpana(P.67), Achchamillai(P.87-88), Arivea Theivam(89-90), Oliyum Irulum(97-98), Pakaivanukkarulvaai(P.105), Naan(P.110-111)

Bharatha Desam(P.115-117), enkal Thaaai(P.121-122),Thamizh(P.141),  
Viduthalai(P.151), Suthanthirappallu(P.152),

Kannan Paattu: Kannan en Thozhan(237-239), Kannan en Thaaai(P.239-241), Kannan en Thanthai(P.242-244)

Pudhiya Aathisoodi:(P.218-220)

Vasana Kavithai- Kaatchi (P.380-382)

## **Module – III - Katturai**

Thaththuvam - Yaaraith Thozhuvathu(P.1-5), Moodsa Pakthi(P.8-12), Nambikkai(44-46), Yesu Christhuvin Vaarththai(P.62-65), islam Maarkkaththin Makimai(P.65-74)Pen – Pen Viduthalaikkuth Thamizhp Penkal Seyyaththakkathu Yaathu(P.255-259), Thamizh Nattu Naakarigam(P.274-283)

Samugam – Thesiyak Kalvi(P.348-369)

## **Module- IV**

1. Azhiyatha Makaa Kavithai(P.65-78), jeeva (Bharathiaip Padriya jeeva)
2. Bharathiaraip Padri Bharathidhasan Sorpozhipu(P.102-110) (Bharathiarodu Paththaandukal)
3. Bharathi Vazhiyil Bhaaratham (P.110-123)(Bharathi oru Thiruppumunai)
4. Alaipadu Vaazhkkai (Mahakavi Bharathiar-Sirpi)
5. Naanum Oru Siththan(Mahakavi Bharathiar-Sirpi)

## **Module –V - Idhazhalar Bharathi**

Idhazhalar Bharathi- 1. Bharathiar Pangaatriya Ithazhkal, 2. Bharathiarin Ithazhiyal Nadai,

### **Detail Study:-**

1. Mahakavi Bharathiar- va.ra. Mullai Nilayam T.nagar, Chennai
2. Bharathi Kavithaikal Uma Pathippakam  
18(Pazhaiya en 171) Pavanakkarath theru  
Mannadi, Chennai. 600001
3. Bharathiar Katturaikal Vaanathi Pathippakam  
13, Theenathayala  
Theru Thi-Nagar,  
Chennai.17
4. Bharathiaip Padri Jeeva N.C.B.H.Chennai.600098
5. Bharathiarodu Paththaandukal  
Bharathidhasan Paavai Publications  
142, Jaani John KaanSaalai  
Rayappettai, Chennai.14
6. Bharathi oru Thiruppu Munai Siththiram  
15, Kalaivani  
Nagar Ilasuppettai  
Pudhuchery
7. Mahakavi Bharathiar- Pathippuththirai  
-Dr.Sirpi Balasupramaniam N.G.M.College, pollachi
8. IthaZhaalar Bharathi- Dr.P.Iraiarasan N.C.B.H.Chennai

### **Semester – VI**

#### **Core Course**

#### **Paper Code: TML6B18**

#### **Project Work**

#### **Course Outcomes**

- CO 1 Aware the fields of Tamil Research
- CO 2 Understand about doing a project
- CO 3 Knowing the Structure and form of a project Work
- CO 4 Applying the gathered experience to complete the project perfectly in all steps

CO 5 Familiarize with best pioneer studies in the subject

- ❖ varaivuth thittaaththukkaana aayvuk kalangal
- ❖ naveenap panpaattu aayvukal – panppattu meetturuvaakkam puthiya koatpaadukalin
- ❖ velichchaththil thamizh thamizhar patriya aayvukal
- ❖ choozhaliyal – choozhal, iyarkai vaazhvu, iyarkai vaelaanmai, iyarkai maruththuvam,
- ❖ thinaiyiyal choozhal paathukaappu iyakkangal
- ❖ penniyam – pen – samuuga uravu, kaalanthoarum pennilaik karuththaakkangal, penniyak
- ❖ koatpaadukal – ilakkiyangal – iyakkangal
- ❖ thaliththiyam – thalith karuththaakkam – thalith ilakkiyamum iyakkamum
- ❖ vilimbunilaiyaakkam – inavaraiviyal aayvukalil velippadum vilimbunilai makkalin vaaymozhi vazhakkaarukal – athan vazhi uruvaakum puthiya thamizh panpaattu varalaaru– vilimbu nilai makkalin padaippaakkam
- ❖ pulampeyar ilakkiyam – thamizharkalin idappeyarvu – thamizhagaththil naadoadikal – pukalida vaazhvuch choozhalum ilakkiyangalum – iizham malaesia singappuur ullitta naadukal
- ❖ Keralath thamizhar vaazhviyalum varalaarum – sanga ilakkiaththil saera naadu – 14aam nootraandu varyiruntha thamizhar aatchiyin kalai varalaatru echchangal – palaeru thuraikalil keralath thamizharkalin pangalippu
- ❖ Thamizhilakkiyam – sangak kavithai muthal puthukkavithai varaiyulla koatpaadukal – pokkukal – puthiya muyarchilkal

**Semester -V**  
**Open course**  
**Paper Code: TML5 D01**  
**Tamil Mozhi Katral**

**Course Outcomes**

- CO 1 Introduce Tamil language and its specialities  
CO 2 Learn Tamil Ezhuthu, types and kinds of letters and its various functions  
CO 3 Understand different usages of language according to context  
CO 4 Aware of Tamil Malayalam languages in comparative manner  
CO 5 Skill of reading writing and speaking and conversation.

**Module – I Ezhuthukal Arimugam Payirchikal**

Uyir –Mey – Aaytham - Mathirai - Uyimey - Kutriyaluram Alapedai  
Ina Ezhuthukal -Suttezhu - Vinavezheuthu - Mozhi muthal Ezhuthu - Mozhi iruthi  
ezhuthu /நண்ண / லளமு/ ரற Differences

**Module- II - Sorkkal Arimugam Payirchikal**

Peyar - Iru Thinai AimPaal Moovitam Orumai Panmai inai  
Vinai - Kalam vetrumai thanvinai Piravinai Irattikilavi Adukkuthodar

**Module- III - Sorkkal Arimugam Payirchikal**

Kalam vetrumai thanvinai Piravinai Irattikilavi Adukkuthodar

**Module- IV- Thodarkal Arimugam Payirchikal**

Ezhuvay Payanilai Seyar Paduporul Uvamai thodar marabou thodar

**Module -V- Uraiyadalkalum Ezhuthuthalum Payirchikal**

SoolnilakaaLukku Erpa Uraitalkal amaithal  
Kurippitta Porunmai kutithu katturai ezhuthuthal

**Detail Study:**

Text Prepared by Dept of Tamil & Research Centre Govt College Chittur

**Books for reference:**

1. Adippadai Tamil ilakkanam - Nuhman MA – Adaiyaala pathippakam, Tiruchi